

1978/ 3/ 22 Born in Finnentrop, Nordrhein-Westfalen (NRW), Germany
Lives and works in Berlin

Education

2006/ 7 Meisterschülerin (Master Student) of Prof. Stan Douglas,
Berlin University of the Arts (UdK), Germany

2001/ 4 - 2007/ 3 Study of Fine Arts, UdK:
"Photography and Digital Media", Prof. Stan Douglas
"Multimedia", Prof. Rebecca Horn
Prof. David Lamelas, (NaföG-Scholarship)

2003/ 10 - 2004/ 7 Study of Fine Arts, Royal Danish Art Academy, Copenhagen:
School of Visual Arts, Prof. Torben Christensen &
Prof. Ann Lislegaard, (Erasmus-Scholarship)

1998/ 1 - 2000/ 3 Study of Fine Arts, Sculpting and Printed Graphic,
Alanus Hochschule Alfter (Art School), NRW

1994/ 8 - 1997/ 6 Professional Education for Technical Design Assistant
for Graphic Design, Höhere Berufsfachschule für Gestaltung
(Full-Time Vocational School for Graphic Design),
Iserlohn, NRW

Scholarships | Residencies | Awards

2013/ 5 - 7 Artist in Residence, MeetFactory, Prague, Czech Republic

2012/ 5 - 7 International Exhibition-Funding, ifa-Institut für
Auslandsbeziehungen e.V., Stuttgart

2012/ 5 Best Experimental Short Film - Award, "The Filmmaker",
Watch Out! Film Festival, Center for Balkan Cooperation (LOJA),
Tetovo, Macedonia

2011/ 9 - 11 Artist in Residence, IARB (International Art Residency Beijing), China

2011/ 7 - 12 Arbeitsstipendium für Bildende Kunst des Berliner Senats 2011
(Work Scholarship by the City of Berlin)

2008/ 7 - 9 Attendorner Kulturstipendium 2008
(Culture Scholarship by the City of Attendorn), NRW

2007/ 5 - 6 Artist in Residence, "Imaginary places", Banff Centre, Canada

2007/ 5 - 10 DAAD Short-Term Project Scholarship, Canada

2007/ 2 Federal Award for Fine Art by the German Federal Ministry of
Education and Research, Bonn

2006/ 4 - 2007/ 3 NaföG Scholarship (Postgraduate Aid by the City of Berlin)

2006/ 11 Meisterschülerpreis 2006 (Master Student Award), UdK

2003/ 10 - 2004/ 7 Erasmus-Scholarship, Copenhagen, Denmark

2003/ 9 DAAD-Language-Scholarship, Roskilde, Denmark

1999/ 4 - 6 Stone Sculpting Symposium, Olsby, Norway

Fine Art Teaching (selection)

- 2012/ 10 - 12 Guest professor, "Class for Media Art",
Chinese-German-Art Academy – Master Degree program at the
China Academy of Art (CDK), Hangzhou, China
- 2011/ 5 - 6 Guest lecturer, "Fiction & Reality" – Video Workshop,
LOJA, Tetovo, Macedonia
- 2011/ 2 - 4 Contract for work and service, Conceptual and Technical Creation
of the New Computer Lab, UdK
- 2008/ 4 - 2011/ 3 Guest lecturer, Head of the Computer Lab for
Contemporary Artistic Practice, UdK
- 2010/ 9 - 10 Guest lecturer, "Class for Media Art", CDK, Hangzhou, China
- 2010/ 5 - 7 Guest lecturer, "Experimental Form Design" Department for Architecture,
Darmstadt University of Technology, Hessen
- 2006/ 8 - 12 Guest lecturer, Video Workshop, St.-Ursula-Gymnasium
Attendorn (High School), NRW
- 2005/ 10 - 2006/ 3 Temporary Employee, Computer Lab, UdK

Solo shows

- 2013/ 8 Felicia, Kostka Gallery, Prague, Czech Republic
- 2011 The Filmmaker, Where Where Art Space, Beijing, China
- 2011 Was mir die Kunst auch bringe, ich bleibe guter Dinge,
Cooperation with Timo Klöppel & Marius Schmidt,
C. Rockefeller Center for the contemporary Arts, Dresden
- 2009 Pension Rita, Galerie Maurer, Frankfurt a.M.
- 2009 May I Introduce Myself – V_Kunst-Media-and Video Art Frankfurt,
Galerie Maurer, Frankfurt a.M.
- 2009 Der Vogt von Elspe, KunstWerk, Cologne
- 2009 Der Vogt von Elspe, Tät, Berlin
- 2008 Der Vogt von Elspe, ü.NN_hall, Attendorn, NRW
- 2007 Erase the Image, Rice Studio, Banff Centre, Canada
- 2004 På udkig efter berømmelse og rigdom, Q-Gallery,
Copenhagen, Denmark
- 2000 Honey Bunny, Galerie Expo 3000, Berlin
- 1999 Fotoplastik, Schloss Alfter, NRW

Film festivals | Screenings (selection)

- 2013/ 4 Kino der Kunst, Arri Cinema, Munich
 2013/ 5 57th International Shortfilm Festival Oberhausen, Open Screening,
 Kino Star - Lichtburg Filmpalast, NRW
 2013 Split Screens & Snowflakes – Video Screening, Note On, Berlin
 2012 Watch Out! Film Festival, LOJA, Tetovo, Macedonia
 2010 Kiss of Life – Glasgow International Festival of Visual Art,
 Glue Factory, Great Britain
 2010 Biennale #09 – 1. Mecklenburg-Vorpommern Biennale in
 Klein-Zetelwitz, Kunstverein Klein Zetelwitz e.V., Sassen-Tarnow
 2009 Video Screening, Burger Collection in cooperation with UdK,
 Temporäre Kunsthalle, Berlin
 2009 Ouverture – Film im KW, KunstWerk, Cologne
 2008 Cinema.TÄT I, II, TÄT, Berlin
 2008 19. Stuttgarter Filmwinter – Expanded Media. Medien im Raum,
 Mondo Cannibale, Württembergischer Kunstverein, Stuttgart
 2006 Kontrast 2006, Bayreuther Filmfest, Bavaria
 2006 Außenvideo, Galerie Art Claims Impulse, Berlin
 2005 Kontrast 2005, Bayreuther Filmfest, Bavaria
 2003 Performance-Sommer 2003, Das Netz, Museum for Kommunikation, Berlin

Group shows (selection)

- 2013 The Legend of the Shelves, Autocenter -
 Space for Contemporary Art, Berlin
 2013 USB-Shuffle-Show, Abteilung für Alles Andere, Berlin
 2013 Enter the Space – Online-Project, Abteilung für Alles Andere, Berlin
 2012 Bring a Brick, Infernoesque, Berlin
 2012 We Can Pretend – Three Artists' Takes on Hollywood Genre Film,
 JAUS Gallery, Los Angeles, USA
 2012 Ribe, Tape Modern No 26, Berlin
 2012 IBG 2011: Ins Blickfeld gerückt, Galerie de multiples, Paris, France
 2012 Selected Artist 2011 – Stipendiary of the Work Scholarship
 by the City of Berlin, NGBK, Berlin
 2011 The Embrace of the Hedgehog, Tongr Art Space, Guangzhou, China
 2011 L113° & L23°, Youyou Gallery, Guangzhou, China
 2011 Berliner Zimmer Genossen, Funkhaus, Berlin
 2011 Come Together – 5 years Galerie Maurer Frankfurt a.M.
 2011 Leistungsschau, Kunsthalle am Hamburger Platz, Berlin
 2010 Vast Realms – Performance Installation, TÄT, Berlin
 2010 100th Exhibition, Autocenter - Space for Contemporary Art, Berlin

Group shows (selection)

- 2010 Stille Winkel 2010 – Sculptures in public space, Kulturkreis Everswinkel e.V., NRW
- 2010 Ins Blickfeld gerückt, Institute Français, Berlin
- 2010 Charität, TÄT, Berlin
- 2009 Hüttendong, After the butcher, Ausstellungsraum für zeitgenössische Kunst, Berlin
- 2009 Charität, TÄT, Berlin
- 2008 Fermente – Positionen junger Kunst, Maerzgalerie, Leipzig
- 2008 *G > R – Gedanken zur Revolution, Universal Cube, Leipzig
- 2008 Forgotten Bar Project, Galerie im Regierungsviertel, Berlin
- 2008 Berlin, du bist so wunderbar, Löwenpalais Stiftung Starke, Berlin
- 2007 East goin' West 2, Galerie Hühsam, Offenbach, NRW
- 2007 Countdown – Meisterschülerpreisträger der UdK (Master Student Award), Galerie Michael Schultz, Berlin
- 2007 Miniature Show, The Other Gallery, Banff Centre, Canada
- 2007 Kunststudentinnen und Kunststudenten stellen aus – 18. Federal Competition for Fine Art by the German Federal Ministry of Education and Research, Kunst- & Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- 2006 Meisterschülerpreis des Präsidenten (Master Student Award), UdK, Berlin
- 2006 Video Works from Berlin, Hamish McKay Gallery, Wellington, New Zealand
- 2006 Polyshäre – Künstlerische Positionen zur Großstadt, Raumcommander, Berlin
- 2006 Tiger im Löwenpalais, Löwenpalais Stiftung Starke, Berlin
- 2005 100 Jahre Sophiensæle – Eine halbe Ewigkeit, Sophiensæle, Berlin
- 2005 Haus im Körper, Galerie am Lützowplatz, Berlin
- 2005 Cusanus, Städtisches Museum Gelsenkirchen, NRW
- 2004 Mitternacht Tage, Löwenpalais Stiftung Starke, Berlin
- 2003 Durchzug im Löwenpalais, Löwenpalais Stiftung Starke, Berlin
- 2002 Kunstsommer 2002, Garage Oberhausen in cooperation with Galerie Tedden, Düsseldorf & Kunstverein Oberhausen, NRW
- 1999 Skulpturalerbilderfilm, Cafégalerie Orlando, Bochum

Freelance Design (selection)

- 2 - 3/ 2013 Freelance Designer, comercial film for Topotek 1,
office for landscape architcture, Berlin
- seit 2000 Freelance Designer, co: web and print for
Ratz&Rübe Kindergarten, Lennestadt
- 6 - 10/ 2000 Freelance Designer, schleuse.de, online magazine, Berlin
- 3 - 5/ 2000 Freelance Designer, Das Sieb, advertising agency & print office, Berlin
- 8/ 1999 - 10/ 2004 Assistant for various artists, Artist Residency House Bethanien, Berlin
- 9/ 1998 - 11/ 1999 Technical Design Assistant, Agentur PM Styling,
agency for interior design, Bonn
- 5 - 11/ 1998 Internship, Ploski & Partner, advertising agency, Cologne

List of publications

- 2012 Tāt - Publication, Berlin
- 2012 Selected Artist 2011, exhibition catalog, NGBK, Berlin
- 2012 Watch Out! Film Festival, LOJA, exhibition catalog, Tetovo, Macedonia
- 2010 Biennale #09 – 1. Mecklenburg-Vorpommern Biennale in Klein-Zetelwitz,
Kunstverein Klein Zetelwitz e.V., exhibition catalog, Sassen-Tarnow
- 2010 Pascal Richter – Paradise City, Ausgabe #1, "Paradisische Versprechen", Berlin
- 2010 Artic Magazin – Texte aus der fröhlichen Wissenschaft, "Integer",
in cooperation with Aleesa Cohene, Dortmund
- 2010 Stille Winkel 2010 – Sculptures in Public Space,
Kulturkreis Everswinkel e.V., exhibition catalog, NRW
- 2010 Ins Blickfeld gerückt – Edition, "Der Vogt von Elspe",
Institute Français, Berlin
- 2009 May I introduce myself – V_Kunst-Media-and Video Art Frankfurt,
exhibition catalog, Frankfurt a.M.
- 2008 Der Vogt von Elspe – Attendorner Kulturstipendium,
exhibition catalog, NRW
- 2007 Kunststudentinnen und Kunststudenten stellen aus –
18.th National Competition of the German Federal Ministry of
Education and Research, exhibition catalog,
Kunst-& Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- 2007 Meisterschülerpreis des Präsidenten der UdK, Berlin
- 2006 19. Stuttgarter Filmwinter – Expanded Media. Medien im Raum:
Mondo Cannibale, exhibition catalog, Stuttgart
- 2006 Polysphäre – Künstlerische Positionen zur Großstadt,
curated by Raumcommander, exhibition catalog, Berlin
- 2001 Friedrichshain Anthologie, Wie in einem Irrenhaus, Das Spiel,
Galerie Expo 3000, Berlin

Judy Ross

Artistic Concept

My artworks are narrative short films and video installations. My projects are related to movies and theatre. The stories are fragmented in time and space, emotion and communication. I aim to expose the intimacy and uniqueness of tragedy. My installations and short films employ a variety of media including written and spoken language, illustration, photography, sculpture and performance.

In my projects, I often play the protagonist or function as narrator. Sometimes one character is played by several actors or one actor is playing several figures. The psychology of the characters is exposed through the absurdity of their actions, costumes, dialogues and monologues. I research psychological, historical and site specific details, in order to write scripts, create still images and storyboards. I develop objects and build miniature models prior to producing short films and video installations.

I construct and deconstruct dramatic sets and create theatrical exaggerations of characters, referencing, yet rhetorically distorting the structure of classic film, mythological stories, or clichés. I focus on uncovering and disturbing familiar images as well as disquieting the personal and social narrative expectations of film.

Both, the technological frame of the camera lens that creates subject and narrative, and the camera itself, which represents the medium of film, work as independent figures in my film projects.

Also, within the installations, it is my goal to actively involve the viewer. The construction of the installations always remains visible, inspired by TV studios and theatrical stages. This makes proportions and perspectives change, confusing the scale of the fictional world and the real world. To linger in the installations and be able to observe the details of a simultaneously familiar and unexpected environment allows the viewer to unravel the multiple layers of each story.

Judy Ross